

**USD 230 Curriculum Map**  
**Grade: 10-12      Subject: 2-Dimensional Art**  
**Unit: Portraiture      Quarter Taught: 2**

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies (DOL)	Student Activities or Product(s)	Resources Used	Methods of Assessment
1-1-1	Defends choices made in using different media, techniques, and processes.	<i>Declarative Knowledge</i> _X_ 3 Minute Pause _X_ Front Loading	Brown Paper portrait with black, white and brown Conte'.	Various Materials  Slides	Projects  Test
1-1-2	Restates a message through different media, techniques, and processes.	_X_ Note-Taking ____ Graphs or Charts	Portrait of Classmate-Charcoal	Examples of Professional artists.	
1-2-1	Examines and explains how media, techniques, and processes can be combined to produce various visual effects.	____ Questions ____ Linking ____ Pegboard ____ 5-Step vocabulary	Self-Portrait – White Conte'		
1-3-1	Produces works of art that demonstrate control of a variety of media, techniques, and processes in traditional media and emerging technology.	<i>Procedural Knowledge</i> ____ Think aloud ____ Shaping ____ Practice	Critique		
1-4-1	Documents personal responses to works of art and explains how the media, techniques and processes contribute to responses.	<i>Extend/Refine Knowledge</i> _X_ Comparing/contrasting _X_ Classifying			
2-1-1	Interprets how the selection and manipulation of elements and principles affects the visual impact of the artwork	____ Abstracting ____ Inductive/Deductive ____ Constructing Support ____ Analyzing Errors ____ Analyzing perspective			