

## USD 230 Curriculum Map

Grade: 6-8

Subject: Orchestra

Unit: Halloween Concert

Quarter Taught: 1<sup>st</sup>/2<sup>nd</sup> quarter

State Indicators	District Objectives/Outcomes/ s/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1.1.1 (int. level)	dynamic contrast	say, sing, shadow bow, pizzicato, play	Students	<i>Essential Elements for Strings 2000 book I</i>	Note reading test
1.4.1 (int. level)	tempo		take note reading tests		Playing test
2.1.1 (int. level)	intonation	class discussions	take playing tests	<i>Essential Elements for Strings 2000 Book II</i>	
2.2.1 (int. level)	posture	bell work questions	rehearse as a grade level and as a combined orchestra	<i>Essential Techniques for Strings</i>	Concert Performance
2.3.1 (int. level)	shifting	break down sections			
2.4.1 (int. level)	bowing	rehearse by instrument groups	practice and turn in practice sheets	<i>Essential Techniques for Strings 2000</i>	In class observation
2.4.2 (int. level)	hooked bowing	combined rehearsals	complete bell work	<i>Uni-Tunes</i>	
2.5.1 (int. level)	slurs	questions	sight read lines out of the Uni-tunes book	Rhythm a Day	Shifting quizzes (7 <sup>th</sup> and 8 <sup>th</sup> grade)
2.5.2 (int. level)	staccato	thinking aloud		Teaching Music through Performance in Orchestra	
2.5.1 (basic level)	key signatures	Modeling	clap and count new rhythms	<i>Star Spangled Banner</i>	
2.5.2 (basic level)	changing key signatures within a piece of music	clap and count	practice and perform exercises from Essential Elements book I and II	Halloween Concert Music	
3.2.1 (int. level)	variety of rhythms within a piece of music		practice and perform exercises from Essential Techniques for Strings		
4.2.1 (int. level)	play with expression		practice and perform concert music representing the Halloween holiday		
5.1.1 (int. level)	notating rhythms and notes				
5.2.1 (int. level)	effectively evaluating performances				
5.3.1 (int. level)					
5.5.1 (int. level)					
6.1.1 (int. level)					
6.2.1 (int. level)					
6.3.1 (int. level)					
7.1.1 (int. level)					
7.1.2 (int. level)					
7.2.1 (int. level)					
8.1.1 (int. level)					

<p>9.1.1 (int. level)  9.4.1 (basic level)  9.5.1 (basic level)</p>	<p>attend professional performances</p> <p>perform music in major and minor keys</p> <p>perform music representing the Halloween holiday</p> <p>perform as individual grade levels</p> <p>perform as a combined 6-8 grade orchestra</p> <p>recognize and be able to perform notes and rests ranging from whole to 32<sup>nd</sup> values</p> <p>recognize and perform dotted rhythms</p> <p>improvise rhythms and melodies</p> <p>describe music in relation to pitch, timbre, intonation, etc</p> <p>effectively sight-read in the keys of C, G, D Major</p> <p>independent tuning of instrument by individual notes (6<sup>th</sup> and 7<sup>th</sup> grade)</p> <p>tuning by double stops (8<sup>th</sup> grade)</p> <p>vibrato</p>		<p>write and edit concert evaluation papers</p> <p>perform C, G, D, A, F, B-flat, E-flat Major scales to a Rhythm a Day</p> <p>perform a Halloween concert</p> <p>perform the National Anthem at girls and boys basketball games</p>		
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