

## USD 230 Curriculum Map

Grade: 6-8      Subject: Orchestra

Unit: Spring Concert      Quarter Taught: 3<sup>rd</sup>/4th quarter

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1.1.1 (int. level) 1.4.1 (int. level) 2.1.1 (int. level) 2.2.1 (int. level) 2.3.1 (int. level) 2.4.1 (int. level) 2.4.2 (int. level) 2.5.1 (int. level) 2.5.2 (int. level) 2.5.1 (basic level) 2.5.2 (basic level) 3.2.1 (int. level) 4.2.1 (int. level) 5.1.1 (int. level) 5.2.1 (int. level) 5.3.1 (int. level) 5.5.1 (int. level) 6.1.1 (int. level) 6.2.1 (int. level) 6.3.1 (int. level) 7.1.1 (int. level) 7.1.2 (int. level) 7.2.1 (int. level) 8.1.1 (int. level) 9.1.1 (int. level) 9.4.1 (basic level) 9.5.1 (basic level)	Dynamic contrast Tempo Intonation Posture Shifting Bowing Hooked bowing Slurs Staccato Key signatures  Changing key signatures within a piece of music  Variety of rhythms within a piece of music  Play with expression notating rhythms and notes  Effectively evaluating performances  Attend professional performances  Perform music in major and minor keys	say, sing, shadow bow, pizzicato, play  class discussions  bell work questions  break down sections  rehearse by instrument groups  combined rehearsals  questions  thinking aloud  Modeling  clap and count	note reading tests  playing tests  rehearse as a grade level and as a combined orchestra  practice and turn in practice sheets  complete bell work  sight read lines out of the Uni-tunes book  clapping and counting new rhythms  practice and perform exercises from Essential Elements book I and II  practice and perform exercises from Essential Techniques for Strings	<i>Essential Elements for Strings 2000</i> book I  <i>Essential Elements for Strings 2000</i> Book II  <i>Essential Techniques for Strings</i>  <i>Essential Techniques for Strings 2000</i>  <i>Uni-Tunes</i>  <i>Rhythm a Day</i>  <i>Teaching Music through Performance in Orchestra</i>  “Star Spangled Banner”  Spring Concert Music  Solo and Ensemble Music	Note reading test  Playing test  Concert Performance  In-class observation  Tuning test  Shifting quizzes (7 <sup>th</sup> and 8 <sup>th</sup> grade)

	<p>Perform as individual grade levels</p> <p>Perform as a combined 6-8 grade orchestra</p> <p>Recognize and be able to perform notes and rests ranging from whole to 32<sup>nd</sup> values</p> <p>Recognize and perform dotted rhythms</p> <p>Improvise rhythms and melodies</p> <p>Describe music in relation to pitch, timbre, intonation, etc</p> <p>Effectively sight-read in the keys of C, G, D Major</p> <p>Independent tuning of instrument by individual notes (6<sup>th</sup> and 7<sup>th</sup> grade) tuning by double stops (8<sup>th</sup> grade) vibrato</p> <p>Strong ensemble or solo performance</p>		<p>practice and perform concert music</p> <p>write and edit concert evaluation papers</p> <p>perform C, G, D, A, F, B-flat, E-flat Major scales to a Rhythm a Day</p> <p>perform in either a solo or an ensemble (alternating each year) in a contest in May. A judge will come in and judge each performance based on the KSHSAA standards</p> <p>Winners of the contest will perform at the spring concert.</p>		
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