

USD 230 Curriculum Map

Grade: 7-8 **Subject:** Marching & Concert Band

Unit: Fall & Winter Performances **Quarter Taught:** 1st & 2nd

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1. I:2.1.1 2. I:2.2.1 3. I:2.3.1 4. I:2.4.1 5. I:2.4.2 6. I:2.5.1 7. I:2.5.2 8. P:2.1.1 9. P:2.2.1 10. P:2.3.1 11. A:2.4.1 12. I:3.2.1 13. I:3.2.2 14. I: 5.5.1 15. I: 4.1.1 16. I: 4.1.2 17. I: 4.1.3 18. P:5.1.1 19. P: 5.1.2 20. I: 6.1.1 21. I: 6.1.2 22. I: 7.2.1 23. P: 7.1.1 24. P: 7.1.2 25. I: 8.2.1 26. P: 8.2.1 27. P: 8.3.1 28. I: 9.3.1 29. P: 9.2.1	1. Technical Exercises 2. Breathing Technique 3. Performance Posture 4. Sight Reading 5. Singing and Clapping Rhythms 6. Multiple Meters 7. Dynamics 8. Form 9. Dynamic Markings 10. Note/Rest Values 11. Note Names – Treble & Bass Clef 12 Major & Minor Scale Degrees 13. Harmonic Scales 14. Articulation 15. Notation 16. Reading Scores 17. Critical Evaluation of Performance 18. Chords and Intervals	<i>Declarative Knowledge</i> ____ 3 Minute Pause _x__ Front Loading _x__ Note-Taking _x__ Graphs or Charts _x__ Questions _x__ Linking ____ Pegboard ____ 5-Step vocabulary <i>Procedural Knowledge</i> ____ Think aloud _x__ Shaping _x__ Practice <i>Extend/Refine Knowledge</i> _x__ Comparing/contrasting ____ Classifying _x__ Abstracting _x__ Inductive/Deductive ____ Constructing Support _x__ Analyzing Errors _x__ Analyzing perspective	1. Daily Warm Up Exercises 2. Daily Sight Reading 3. Daily Class Rehearsals 4. Weekly Sectional Rehearsals 5. Winter Concert 6. Performance Test 7. Evaluate Performance Video 8. Parades 9. Pep Rallies 10. Semester Final	1. Piano 2. Warm-up exercises 3. Scales 4. Concert evaluations 5. Music Theory Worksheets 6. VCR/Video 7. Recordings of Performances 8. Various Wind Instruments	1. Teacher Observation 2. Performance Tests 3. Pep Rallies 4. Parades 5. Chair Auditions 6. Written Evaluation 7. Winter Concert
