

USD 230 Curriculum Map
Grade: 9-12 **Subject: Orchestra**
Unit: Contest Concert **Quarter Taught: 3-4**

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1.1.1 (int) 1.4.1 (int) 1.3.1 (proficient) 2.1.1 (int) 2.1.1 (proficient) 2.2.2 2.3.1 3.1.1 3.2.1 4.1.1 (int) 5.1.1 (int) 5.1.1 5.2.1 5.3.1 (int) 6.1.1 6.2.1 6.3.1 (int) 7.1.1 7.1.2 7.2.1 8.1.1 (int) 8.2..1 (int) 8.3.1 9.3.1 9.3.2	dynamic contrast tempo intonation posture shifting bowing hooked bowing slurs staccato key signatures changing key signatures within a piece of music variety of rhythms within a piece of music play with expression notating rhythms and notes effectively evaluating performances attend professional performances perform music in major and minor keys perform music representing the winter season and other orchestra pieces perform as an individual high school orchestra phrases and design of music	<i>Declarative Knowledge</i> ___3 Minute Pause _x___Front Loading _x___Note-Taking _x___Graphs or Charts _x___Questions _x___Linking ___Pegboard ___5-Step vocabulary <i>Procedural Knowledge</i> ___Think aloud _x___Shaping _x___Practice <i>Extend/Refine Knowledge</i> _x___Comparing/contrasting ___Classifying _x___Abstracting ___Inductive/Deductive ___Constructing Support _x___Analyzing Errors _x___Analyzing perspective	sing, shadow bow, pizzicato, play class discussions break down sections rehearse by instrument groups combined rehearsals questions thinking aloud modeling clap and count student-led sectionals scale warm-ups with changing rhythms chorale warm-ups playing of major and all forms of minor scales playing tests over concert music rehearse as a high school orchestra ight read chorales out of the	<i>Rounds and Cannons</i> <i>Winning Rhythms</i> <i>Advanced Techniques for Strings</i> Concert Music <i>Teaching Music Through Performance in Orchestra Volume I and II</i> Audio recordings of pieces	Playing test Concert Performance In class observation Evaluation of concert (watching the video) Perform at Regional Solo and Ensemble Contest Perform at State Solo and Ensemble Contest (if receiving a I rating on Regionals) College professor invited to judge students solos and ensembles at the High School before performing at contest

	<p>recognize and be able to perform notes and rests ranging from whole to 32nd note values</p> <p>recognize and perform dotted rhythms</p> <p>improvise rhythms and melodies</p> <p>describe music in relation to pitch, timbre, intonation, etc</p> <p>effectively sight-read in the keys of C, G, D, A, E, F, B-flat, E-flat, A-flat, D-flat Major</p> <p>conducting knowledge of basic meters</p> <p>tuning by double stops and vibrato</p> <p>know and understand the make-up of all forms of minor scales vibrato</p> <p>effectively read accidentals</p> <p>perform and receive a rating at Regional Solo and Ensemble Contest college professor comes and works with orchestra</p>		<p><i>Rounds and Cannons</i> book</p> <p>clapping, counting, and playing new rhythms out of the <i>Winning Rhythms</i> book</p> <p>practice and perform concert music representing the winter season and other orchestra pieces</p> <p>write and edit concert evaluation papers</p> <p>perform C, G, D, A, F, B-flat, E-flat, A-flat, D-flat Major and all relative minor scales in all forms using the scale sequence and other rhythms</p> <p>perform at Regional Solo and Ensemble contest</p> <p>perform the National Anthem at girls and boys basketball games</p> <p>students lead the orchestra in a rehearsal, conducting with the proper technique perform throughout the community</p> <p>pick out solo music</p> <p>pick out ensemble music</p>		
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