

USD 230 Curriculum Map

Grade: 11-12 Subject: Music Theory

Unit: Scales, Tonality & Modes Quarter Taught: 1

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1. I: 5.1.1 2. I: 5:2.1 3. I: 5.3.1 4. A: 5.4.1 5. I: 6.3.1 6. P: 6.2.1 7. I: 7.1.1 8. I: 7.2.1 9. I: 8.2.1 10. A.4.1	1. Scales, Tonality & Modes Vocabulary 2. Visual & Aural Assignment of Tonality 3. Build all Major, Natural, Melodic & Minor Scales 4. Relative & Parallel Relationships 5. Circle of Fifths & Key Signature Identification and Placement 6. Visual & Aural Identification of all Diatonic and Non-Diatonic Scales and Modes 7. Church Mode Construction 8. Historical Context of Scales, Tonality & Modes 9. Sing all Scales/Modes Studied	<p><i>Declarative Knowledge</i></p> _x___ 3 Minute Pause _x___ Front Loading _x___ Note-Taking _x___ Graphs or Charts _x___ Questions _x___ Linking ___ Pegboard ___ 5-Step vocabulary <p><i>Procedural Knowledge</i></p> ___ Think aloud _x___ Shaping _x___ Practice <p><i>Extend/Refine Knowledge</i></p> _x___ Comparing/contrasting _x___ Classifying _x___ Abstracting ___ Inductive/Deductive ___ Constructing Support _x___ Analyzing Errors _x___ Analyzing perspective	1. Read Chapter 2 2. Note Taking 3. Mastery Frames 8-1 4. Sing Major & Minor Scales 5. Major Scales Worksheet 6. Assignment 8-1 7. Ear Train Diatonic Scales 8. Mastery Frames 9-1 9. Natural Minor Worksheet 10. Self-Test 1 & 2 11. Harmonic Minor Worksheet 12. Melodic Minor Worksheet 13. Ear Train Non-Diatonic Scales 14. Analyze Literature Examples of Major, Minor, Whole & 12-Tone Tonalties 15. Ear Train Modes 16. Assignment 9-1 17. Mode Identification Worksheet 18. Assn 1-8 of Text 19. Diatonic Ear Training Test 20. Non-Diatonic Ear Training Test 21. Modes Ear Training Test 22. Review Packet 23. Practice Test 24. Unit 2 Exam	1. Piano 2. <u>Music in Theory and Practice</u> 3. Unit 2 Overview 4. Mastery Frames 8-1 5. Scale Construction Handout 6. Major Scales Worksheet 7. Assignment 8-1 8. Scales & Solfeggio Handout 9. Mastery Frames 9-1 10. Natural Minor Worksheet 11. Self Test 1 & 2 12. Literature Examples 13. Harmonic & Melodic Minor Worksheet 14. Key Signature Handout 15. Mode Handout 16. Mode Melody Example Handout 17. Assignment 9-1 18. Mode Identification Worksheet 19. Review Packet 20. Practice Test 21. Unit 2 Exam	1. Teacher Observation 2. Major Scales Worksheet 3. Natural Minor Worksheet 4. Harmonic Minor Worksheet 5. Melodic Minor Worksheet 6. Assignment 9-1 7. Mode Identification Worksheet 8. Text Assignment 8 9. Diatonic Ear Training Test 11. Non-Diatonic Ear Training Test 12. Practice Test 13. Test Yourself Review 14. Unit 2 Exam