

USD 230 Curriculum Map

Grade: 11-12 Subject: Music Theory

Unit: Cadences & Nonharmonic Tones Quarter Taught: 3

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1. I: 5.1.1 2. I:5.3.1 3. P: 5.1.1 4. A: 5.3.1 5. A: 5.3.2 6. A: 5.4.1 7. I:6.3.1 8. P: 6.1.1 9. P: 6.2.1 10. P: 6.3.1 11. P: 6.3.2 12. A: 6.5.1 13. I:7.2.1 14. P: 7.1.1 15. P: 7.2.1 16. A: 7.3.2 17. I: 8.1.1 18. A: 8.4.1 19. I: 9.2.1 20. I: 9.2.2 21. I: 9.2.3 22. P: 9.1.1 23. P: 9.1.2 24. A: 9.4.1 25. A: 9.5.2	1. Cadences and nonharmonic tones vocabulary 2. Aural and visual identification of all cadences and nonharmonic tones 3. Aural & visual analysis of phrases, nonharmonic tones and cadences in given literature examples 4. Historical context of cadences and nonharmonic tones 5. Roman numeral analysis figured bass symbols	<i>Declarative Knowledge</i> <input checked="" type="checkbox"/> 3 Minute Pause <input type="checkbox"/> Front Loading <input checked="" type="checkbox"/> Note-Taking <input type="checkbox"/> Graphs or Charts <input type="checkbox"/> Questions <input checked="" type="checkbox"/> Linking <input type="checkbox"/> Pegboard <input type="checkbox"/> 5-Step vocabulary <i>Procedural Knowledge</i> <input type="checkbox"/> Think aloud <input checked="" type="checkbox"/> Shaping <input checked="" type="checkbox"/> Practice <i>Extend/Refine Knowledge</i> <input checked="" type="checkbox"/> Comparing/contrasting <input checked="" type="checkbox"/> Classifying <input checked="" type="checkbox"/> Abstracting <input type="checkbox"/> Inductive/Deductive <input type="checkbox"/> Constructing Support <input checked="" type="checkbox"/> Analyzing Errors <input checked="" type="checkbox"/> Analyzing perspective	1. Read Ch. 5 of Text 2. Note Taking 3. Cadences & Nonharmonic Tones Ear Training 4. Assignments 1-4 of text 5. Worksheet 8.3 6. Worksheet 4.1 7. Worksheet 11.2 8. Quiz 18-20 9. Worksheet 11.3 10. Worksheet 8.4 11. Worksheet 12.2 12. Unit 5 Review Packet 13. Ear Training Test 14. Unit 5 Exam	1. Piano 2. <u>Music in Theory and Practice</u> 3. Assignment 1-4 4. Worksheet 8.3 5. Worksheet 4.1 6. Worksheet 11.2 7. Quiz 18-20 8. Worksheet 11.3 9. Worksheet 8.4 10. Unit 5 Review Packet 16. Unit 5 Test	1. Teacher Observation 2. Assignment 1 3. Worksheet 4.1 4. Assignment 3 & 4 5. Worksheet 11.2 6. Worksheet 11.3 7. Quiz 18 & 19 8. Worksheet 8.4 9. Ear Training Tests 10. Test Yourself 5 Review 11. Unit 5 Test